

What You Want

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: José Miguel Belloque Vane (nl), Roy Verdonk (nl), Sebastiaan Holtland (nl) Nov' 2015

Music: What You Want - The Baseballs

Intro : 32 counts

S1: Side, Cross, Side, Kick (2X)

1-2 Lf step left, Rf cross in front of Lf
3-4 Lf step left, Rf kick on right diagonal
5-6 Rf step right, Lf cross in front of Lf
7-8 Rf step right, Lf kick on left diagonal

S2: Step/Touch On Diagonal Back (2X), Lock Step Back On Diagonal, Hook

1-2 Lf step back on left diagonal, Rf touch next to Rf
3-4 Rf step back on right diagonal, Lf touch next to Rf
5-6-7-8 Lf step back on left diagonal, Rf cross in front of Lf, Lf step back on left diagonal, Rf
hook in front of Lf

S3: Lock Step Forward On Diagonal, Scuff, Vine With 1/4 Turn L , Scuff

1-2 Rf step forward on right diagonal, Lf lock behind Rf
3-4 Rf step forward on right diagonal, Lf scuff next to Rf
5-6 Lf step left, Rf cross behind Lf
7-8 make 1/4 turn left stepping Lf forward (9.00), Rf scuff next to Lf

S4: Modified Jazzbox With 1/4 Turn R

1-2-3-4 Rf touch toes in front of Lf, drop heel down taking weight onto Rf, make 1/4 turn right
touching Lf toes back (12.00), drop heel down taking weight on Lf
5-6-7-8 Rf touch toes right, drop heel down taking weight on Rf, Lf touch in front of Rf, drop
heel down taking weight on Lf

S5: Hip Bumps With Hitch, Weave With Hold

1-2-3-4 Rf step right bumping hips right, bump hips left, bump hips right, recover on Lf hitching
Rf up
5-6-7-8 Rf cross behind Lf, Lf step left, Rf cross in front of Rf, hold

S6: Hip Bumps With Hitch, Weave With 1/4 Turn R, Hold

1-2-3-4 Lf step left bumping hips left, bump hips right, bump hips left, recover on Rf hitching Lf
up
5-6-7-8 Lf cross behind Rf, make 1/4 turn right stepping Rf forward (3.00), Lf step forward ,
hold

S7: Mambo Forward R, Hold, Lock Step Back L, Hold

1-2-3-4 Rf rock forward, recover onto Lf, Rf step back, hold
5-6-7-8 Lf step back, Rf cross in front of Lf, Lf step back, hold

S8: Mambo Back R, Hold, Step Forward L, 1/2 Turn R, Step Together L, Stomp R

1-2-3-4 Rf rock back, recover onto Lf, Rf step forward, hold

5-6-7-8 Lf step forward, make 1/2 turn right (9.00) Lf step together, Rf Stomp next to Lf

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