

# TikTok Love

**Count:** 64    **Wall:** 2    **Level:** Phrased Easy Intermediate

**Choreographer:** Dwight Meessen & José Miguel Belloque Vane – May 2020

**Music:** "Savage Love" by Jason Derulo (single)



**Sequence :** A, A16, B, A, B, A16, B

**Info :** Intro 16 counts

## **PART A: 32 counts**

**Cross-Side-Point, Ball Cross-¼ L Back-½ L Fwd, Pivot ½ L Into Shuffle Fwd-Hitch, Fwd-Hitch, Fwd-Touch**

1&2                    RF cross over, LF step side, RF point diag. forward  
&3&4                   RF step beside on ball foot, LF cross over, RF ¼ left step back, LF ½ left step forward  
&5                      RF step forward, R+L ½ turn left  
&6&                     RF step beside, LF step forward, RF hitch  
7&8&                   RF step forward, LF hitch, LF step forward, RF touch beside [9]

**Lunge Side Recover ¼ L, Full Turn L, Mambo Fwd/Sweep, Back/Sweep, Behind-Side, Rock Across Recover**

1-2                    RF lunge side and look right, LF ¼ left recover  
&3                      RF ½ left step back, LF ½ left step forward  
4&                      RF rock forward, LF recover  
5-6                     RF step slightly back and sweep LF back, LF step back and sweep RF back  
7&8&                   RF cross behind, LF step side, RF rock across, LF recover [6]

**Half Rumba Box Touch, Half Rumba Box Scuff, Mambo Fwd/Hitch, Shuffle Bkw**

1&2&                   RF step side, LF together, RF step forward, LF touch beside  
3&4&                   LF step side, RF together, LF step forward, RF scuff  
5&6&                   RF rock forward, LF recover, RF step slightly back, LF hitch  
7&8                      LF step back, RF step beside, LF step back [6]

**Mambo Bkw, Shuffle Fwd, Pivot ½ L, Heel-Hook, Walk Fwd x2**

1&2                    RF rock back, LF recover, RF step slightly forward  
3&4                     LF step forward, RF step beside, LF step forward  
5&6&                   RF step forward, R+L ½ turn left, RF dig heel forward, RF hook across  
7-8                      RF step forward, LF step forward [12]

## **PART B: 32 counts**

**Hand Movements, Sway x2 (x2)**

1&2                    RF step side and R hand on L shoulder, R hand on R shoulder, raise R hand  
3-4                     sway left, sway right  
5&6                     L hand on R shoulder, L hand on L shoulder, raise L hand  
7-8                     sway left, sway right

**Hand Movements, Sway x2, Mambo Fwd, Back-½ R Fwd, Fwd-Touch**

1&2                    hands crossed on shoulders, R hand on R shoulder and L hand on L shoulder, raise hands  
3-4                     sway left, sway right  
5&6                     RF rock forward, LF recover, RF step slightly back

7&8& LF step back, RF ½ right and step forward, LF step forward, RF touch beside

**Hand Movements, Sway x2 (x2)**

1&2 RF step side and R hand on L shoulder, R hand on R shoulder, raise R hand

3-4 sway left, sway right

5&6 L hand on R shoulder, L hand on L shoulder, raise L hand

7-8 sway left, sway right

**Hand Movements, Sway x2, Mambo Fwd, Back-½ R Fwd, Fwd-Touch**

1&2 hands crossed on shoulders, R hand on R shoulder and L hand on L shoulder, raise hands

3-4 sway left, sway right

5&6 RF rock forward, LF recover, RF step slightly back

7&8& LF step back, RF ½ right and step forward, LF step forward, RF touch beside