



Approved by:

Michelle

Showed Up Late

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Diagonal Forward, Touch, Diagonal Back, Touch, Grapevine With Touch		
1 – 2	Step right diagonally forward right. Touch left toe beside right.	Forward Touch	Forward
3 – 4	Step left diagonally back left. Touch right toe beside left.	Back Touch	Back
Styling	Counts 1 - 4: Dip shoulders and click fingers.		
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Step right to right side. Touch left beside right.	Side Touch	
Section 2	Diagonal Forward, Touch, Diagonal Back, Touch, Grapevine 1/4 Turn, Scuff		
1 – 2	Step left diagonally forward left. Touch right toe beside left.	Forward Touch	Forward
3 – 4	Step right diagonally back right. Touch left toe beside right.	Back Touch	
Styling	Counts 1 - 4: Dip shoulders and click fingers.		
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Turn 1/4 left and step left forward. Scuff right beside left. (9:00)	Turn Scuff	Turning left
Section 3	Walk Forward x 3, Kick & Clap, Walk Back x 3, Stomp		
1 – 2	Step forward right. Step forward left.	Right Left	Forward
3 – 4	Step forward right. Kick left forward and clap.	Right Kick	
5 – 6	Step back left. Step back right.	Left Right	Back
7 – 8	Step left back. Stomp right beside left.	Left Stomp	
Section 4	Toe Fan x 2, Toe & Heel Fans		
1 – 2	Fan right toe to right side. Return toe to centre.	Toe Fan	On the spot
3 – 4	Fan left toe to left side. Return toe to centre.	Toe Fan	
5 – 6	Fan both toes out. Fan both heels out.	Toes Heels	
7 – 8	Return both heels to centre. Return both toes to centre (weight on left).	Heels Toes	

Choreographed by: Michelle Risley (UK) October 2012

Choreographed to: 'Showed Up Late' by Pete Stothard from CD The Pete Stothard Song Book; download available from amazon.co.uk or iTunes (start on vocals)



A video clip of this dance is available at www.linedancermagazine.com