

# Should've Gone Home

**Count:** 32    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Ria Vos, Nov. 2015

**Music:** "Should've Gone Home" Måns Zelmerlöw, Album: Perfectly Damaged

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## Intro: 16 Counts

### Side, Behind-Side-Cross, & ¼ L, Together, Step Fwd, Full Turn R, Run-Run, Point

- 1-2            Step R to R Side, Step L Behind R
- &3            Step R to R Side, Cross L Over R
- &4            ¼ Turn L Step Back on R, Step L Next to R
- 5             Step Fwd on R
- 6&            ½ Turn R Step Back on L, ½ Turn R Step Fwd on R
- 7&            'Run' Small Step Fwd on L, 'Run' Small Step Fwd on R
- 8             Point L to L Side (bend down a little)

### ¼ L Press, Hitch, Step-Step-Lock, Step Fwd, Pivot ½ Turn R, Step Fwd, Full Turn L

- 1-2            ¼ Turn L Press L Fwd, Recover on R Hitching L
- 3&4           Step Fwd on L, Step Fwd on R, Lock L Behind R
- 5             Step Fwd on R
- 6&7           Step Fwd on L, Pivot ½ Turn R, Step Fwd on L
- 8&            ½ Turn L Step Back on R, ½ Turn L Step Fwd on L (easy option: Run Fwd R-L)

### \*\*\*Restart Point

### R Dorothy, L Diagonal Shuffle, Cross Rock, Point, Rock Back, Kick-Ball-Cross

- 1-2&           Step Fwd on R to R Diagonal, Lock L Behind R, Small Step Fwd on R
- 3&4            Shuffle Fwd to L Diagonal Stepping L-R-L
- 5&6            Cross Rock R Over L, Recover on L, Point R to R Side
- 7&            Rock Back on R, Recover on L
- 8&1            Kick R Fwd to R Diagonal, Step R Next to L, Cross L Over R

### Side, Sailor Cross ½ Turn L, Ball-Cross, ¼ R, ½ R, ¼ R Sailor (-into count 1)

- 2             Step R to R Side
- 3&4            Step L Behind R Turning ½ Turn L, Step R Next to L, Cross L Over R
- &5            Step R to R Side, Cross L Over R
- 6-7            ¼ Turn R Step Fwd on R, ½ Turn R Step Back on L
- 8&            Sweep and Step R Behind L Turning ¼ Turn R, Step L to L Side

**Restart: After count 16& on Wall 2 and 5 (both 6:00)**

**Ending: On count &4 stay facing 12:00 and pose.**

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