

Sweet Arizona

COPPER KNOB
STEPPESHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Daniel Trepát (NL) - March 2023

Music: Sweet Arizona - East Love



Intro: 16 counts from first beat in music (app. 9 seconds into track)

Tag: 16 count tag after the 3rd & 5th wall and a 4 count tag after the 6th wall

[1 – 8] 4x Diagonal shuffle

- 1&2 Step R diagonally R forward (1), Step L next to R (&), Step R diagonally R forward (2) 12:00
3&4 Step L diagonally L forward (3), Step R next to L (&), Step L diagonally L forward (4) 12:00
5&6 Step R diagonally R back (5), Step L next to R (&), Step R diagonally R back (6) 12:00
7&8 Step L diagonally L back (7), Step R next to L (&), Step L diagonally L back (8) 12:00

[9 – 16] Rock Step, Step ½ Turn L, Shuffle Fwd, Step ¼ Turn R

- 1 – 2 Rock R back (1), Recover on L (2) 12:00
3 – 4 Step R forward (3), Turn ½ L stepping on L (4) 6:00
5&6 Step R forward (5), Step L next to R (&), Step R forward (6) 6:00
7 – 8 Step L forward (7), Turn ¼ R stepping on R (8) 9:00

[17 – 24] Modified Syncopated Vaudeville 2x

- 1&2&3 – 4 Cross L over R (1), Step R to R side (&), Place L heel diagonally L forward (2), Step L next to R (&), Cross R over L (3), Hold (4) 9:00
&5&6&7,8 Step L to L side (&), Place R heel diagonally R forward (5), Step R next to L (&), Cross L over R (6), Step R to R side (&), Place L heel diagonally L forward (7), Hold (8) 9:00

[25 – 32] Close, Switching Rock Step 2x, Step Fwd, ½ Turn L with Heel Bounce 2x

- &1 – 2 Step L next to R (&), Rock R forward (1), Recover on L (2) 9:00
&3 – 4 Step R next to L (&), Rock L forward (3), Recover on R (4) 9:00
&5 – 6 Step L next to R (&), Step R forward (5), Hold (6) 9:00
7 – 8 Start turning ½ L bouncing both heels (7), Finish turning ½ L bouncing both heels (8) 3:00

TAG: After the 3rd & 5th wall

[1 – 8] Shuffle ½ Turn L, Rock Step, Shuffle ½ Turn R, Rock Step 3rd / 5th

- 1&2 Turn ¼ L stepping R to R side (1), Step L next to R (&), Turn ¼ L stepping R back (2) 3:00 / 9:00
3 – 4 Rock L back (3), Recover on R (4) 3:00 / 9:00
5&6 Turn ¼ R stepping L to L side (5), Step R next to L (&), Turn ¼ R stepping L back (6) 9:00 / 3:00
7 – 8 Rock R back (7), Recover on L (8) 9:00 / 3:00

[9 – 16] Cross & Point 2x, Jazz Box, Cross

- 1 – 4 Cross R over L (1), Point L to L side (2), Cross L over R (3), Point R to R side (4) 9:00 / 3:00
5 – 8 Cross R over L (5), Step L back (6), Step R to R side (7), Cross L over R (8) 9:00 / 3:00

TAG: After the 6th wall

[1 – 4] Close, Arm movement

- 1 – 4 Step R next to L & start raising stretched arms diagonal forward & up (1),
Continue raising arms up (2 – 4) 6:00