SHOW ME WOT U GOT



Count: 48 Wall: 4 Level: Intermediate level

Choreographer: Neville Fitzgerald & Julie Harris (UK) Mar 07

Music: Cowboy Up (Radio Edit) by Jill Johnson (Album: The Woman Ive Become)

Starts on Vocal (16 Counts)

Mambo Step, Coaster Cross, Rock & Behind & Cross & Heel.

Rock forward on Left, recover on Right, step Left next to Right.

Step back on Right, step Left next to Right, cross step Right over Left.

5&6& Rock to Left side on Left, recover on Right, cross step Left behind Right, step Right to Right side.

7&8 Cross step Left over Right, step Right to Right side, touch Left heel forward diagonal Left.

& Cross, Side, Sailor 1/2, Step, Pivot 1/2, Walk, Walk 1/4.

&1-2 Step Left next to Right, cross step Right over Left, step Left to Left side.

3&4 Cross step Right behind Left, make 1/4 turn to Right stepping Left next to Right, 1/4 turn to Right

stepping forward on Right.

5-6 Step forward on Left, pivot 1/2 turn to Right.

7-8 Walk forward on Left, make 1/4 turn to Right walking forward on Right. (with attitude) R**

Left Lock Step, Touch, 1/2 Turn, Rock Step, Coaster Cross.

1&2 Step forward on Left, lock Right behind Left, step forward on Left.

3-4 Touch Right toe next to Left heel, make 1/2 turn to Right stepping forward on Right.

5-6 Rock forward on Left, recover on Right.

7&8 Step back on Left, step Right next to Left, cross step Left over Right.

Kick & Cross, Tap, Tap, Kick, Behind, Side, Cross, Side, Behind, Side, Cross.

1&2 Kick Right forward diagonal Right, step Right next to Left, cross step Left over Right.
 3&4 Tap Right toe next to Left, tap Right toe next to Left, kick Right forward diagonal Right.
 5&6& Cross step Right behind Left, step Left to Left side, cross step Right over Left, step Left to left

side.

7&8 Cross step Right behind Left, step Left to Left side, cross step Right over Left.

Rock, Step, Sailor 1/2, Step 1/2 Pivot, Step 1/2 Pivot.

1-2 Rock to Left side on Left, recover on Right.

3&4 Cross step Left behind Right, make 1/4 turn to Left stepping Right next to Left, 1/4 turn to Left

stepping forward on Left.

5-6 Step forward on Right, pivot 1/2 turn to Left.
7-8 Step forward on Right, R* pivot 1/2 turn to Left.

Walk, Walk, Step, Pivot 1/2, Step Lock Step, Step Lock Step, Step.

1-2 Walk forward Right-Left.

3-4 Step forward on Right, pivot 1/2 turn to Left...

Step Right forward diagonal Right, lock Left behind Right, step Right forward diagonal Right.

Step Left forward diagonal Left, lock Right behind Left, step Left forward diagonal Left, step

forward on Right.

RESTARTS

R* Wall 5.. Dance up to & including Count 7 (39) in Section 5.. Then replace Count 8 (40) With HOLD? Then Restart dance from beginning.

R** Wall 7.. Dance up to & including Count 8 (16) in Section 2.. Then Restart dance from Beginning.