



## Shiny Eyes

32 Count, 4 Wall, Improver

Choreographer: Dwight Meessen (NL)

Choreographed to: Shiny Eyes by Shane Owens (104bpm)

16 count intro

### **Step Lock Step Forward x2, Forward, Touch, Back, Shuffle ½ R**

- 1&2 RF step right forward, LF lock behind, RF step forward
- 3&4 LF step left forward, RF lock behind, LF step forward
- 5&6 RF step forward, LF tap behind, LF step back
- 7&8 RF ¼ right step side, LF step beside, RF ¼ right step forward

### **Prissy Walk, Clap (x2), Step Lock Step Forward, Mambo Forward Touch, Pivot ½ L**

- 1&2& LF step across, clap, RF step across, clap
- 3&4 LF step forward, RF lock behind, LF step forward
- 5&6 RF rock forward, LF recover, RF touch beside
- 7-8 RF step forward, R+L ½ turn left

### **Cross over, Tap Behind, Back, Chassé (x2)**

- 1&2 RF cross over, LF tap behind, LF step back
- 3&4 RF step side, LF together, RF step side
- 5&6 LF cross over, RF tap behind, RF step back
- 7&8 LF step side, RF together, LF step side

### **Jazz Box ¼ R, Pivot ½ L, Mambo Forward Stomp Up**

- 1-4 RF cross over, LF ¼ right step back, RF step side, LF step forward
- 5-6 RF step forward, R+L ½ turn left
- 7&8 RF rock forward, LF recover, RF stomp beside (weight LF)

**Start again**

**Restart** Dance the 3<sup>rd</sup> wall up to and including count 16 (count 8 of the 2<sup>nd</sup> section) and start again

**Bridge** After the 7<sup>th</sup> wall

### **Rock Forward Recover, Shuffle Backward, Rock Back Recover, Shuffle Forward**

- 1-2 RF rock forward, LF recover
- 3&4 RF step back, LF step beside, RF step back
- 5-6 LF rock back, RF recover
- 7&8 LF step forward, RF step beside, LF step forward