

Rainmaker

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Niels Poulsen (March 2014)

Music: Rainmaker by Emmelie de Forest. [3.45 mins. iTunes, etc.]

Two Restarts: -

On wall 5 (starts facing 12:00), after 32 counts, now facing 6:00.

On wall 6 (starts facing 6:00), after 32 counts, now facing 12:00.

Intro: 16 counts from first beat in music (app. 10 secs. into track). Start with weight on L foot

Phrasing: 16 (intro), 48, 48, 48, 48, 32, 32, 48, 16, 1.

[1 – 8] Side rock, R vaudeville, ball cross, side R, L sailor ¼ L

- 1 – 2 Rock R to R side (1), recover on L (2) 12:00
- 3&4& Cross R over L (3), step L to L side (&), touch R heel to R diagonal (4), step R next to L (&) 12:00
- 5 – 6 Cross L over R (5), step R to R side (6) 12:00
- 7&8 Cross L behind R (7), turn ¼ L stepping R next to L (&), step fwd on L (8) 9:00

[9 – 16] Ball walk L R, L & R heel switches, step touch L and R

- &1 – 2 Step R next to L (&), walk fwd on L (1), walk fwd on R (2) 9:00
- 3&4& Touch L heel fwd (3), step L next to R (&), touch R heel fwd (4), step R next to L (&) 9:00
- 5 – 6 Step L to L side (5), touch R next to L (6) 9:00
- 7 – 8 Step R to R side (7), touch L next to R (8) 9:00

[17 – 24] L jazz box ¼ L, L chasse ¼ L, ball walk L R, syncopated L rocking chair

- 1 – 2 Step L diagonally fwd R (1), turn ¼ L stepping back on R (2) 6:00
- 3&4 Step L to L side (3), step R next to L (&), turn ¼ L stepping fwd on L (4) 3:00
- &5 – 6 Step R next to L (&), walk fwd on L (5), walk fwd on R (6) 3:00
- 7&8& Rock fwd on L (7), recover back on R (&), rock back on L (8), recover fwd on R (&) 3:00

[25 – 32] Step ¼ R, L samba step, R jazz box cross

- 1 – 2 Step fwd on L (1), turn ¼ R stepping onto R (2) 6:00
- 3&4 Cross L over R (3), rock R to R side (&), recover on L (4) 6:00
- 5 – 6 Cross R over L (5), step back on L (6) 6:00
- 7 – 8 Step R to R side (7), cross L over R (8) 6:00

[33 – 40] R side rock, R cross shuffle, knee pop, L side rock, L cross shuffle, knee pop

- 1&2&3 Rock R to R (1), recover L (&), cross R over L (2), step L to L side (&), cross R over L (3) 6:00
- &4 Pop both knees fwd lifting heels off the floor (&), step down on both heels again (4) 6:00
- 5&6&7 Rock L to L (5), recover R (&), cross L over R (6), step R to R side (&), cross L over R

- (7) 6:00
&8 Pop both knees fwd lifting heels off the floor (&), step down on both heels again (8) 6:00
- [41 – 48] R side rock cross, L side rock cross, HOLD, out out, in in, knee pop**
- 1&2 Rock R to R side (1), recover on L (&), cross R over L (2) 6:00
3&4 Rock L to L side (3), recover on R (&), cross L over R (4) 6:00
5&6&7 Hold (5), step R out (&), step L out (6), step R to centre (&), step L next to R (7) 6:00
&8 Pop both knees sharply fwd lifting heels off the floor (&), step down on both heels again (8) 6:00

Start again

Ending: To finish at 12:00 do the following: Do the first 32 counts of wall 7. You're now facing 6:00.

Do the last 16 counts BUT turn $\frac{1}{4}$ R on the &-count of your L side rock cross (counts 43&44). You're now facing 9:00. Repeat the last 16 counts again and repeat the $\frac{1}{4}$ R on the L side rock cross.

You're now facing 12:00. After your last knee pop step R to R side ... [12:00]

Fun Option

Once you feel comfortable with the dance you can play with the high lights in the music: leave out the second knee pop (&8) from counts 33-40 on wall 2 and 4 (facing 12:00) and on wall 7 (facing 6:00) and wall 8 (facing 9:00). Just an option, but it makes sense...

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