

## One Reason

64 Count, 1 Wall, Advanced (Smooth)

Choreographer: Fiona Murphy (IE), Guyton Mundy (USA) &  
Roy Hadisabroto (NL) Nov 2016

Choreographed to: Million Reasons by Lady GaGa

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- Section 1**      **Side, 1/4, 1/2, step, 1/4, out with arm raise, hand close, knee pop, prep, 1 1/4, hitch**  
1-2              step right to right, make 1/4 turn stepping together with left  
&3&4          step forward on right as you make 1/2 turn pivot left, step down on left, make 1/4 turn left  
stepping right to right side, step left to left as you raise right arm up in front palm open  
5&a              close fist, pop knees up, return to neutral  
6                rock to right as you prep  
7&8              make 1/4 turn left as you step forward on left, make 1/2 turn left stepping back on right,  
make 1/2 turn left stepping forward on left as you hitch right up and bring arms in to chest
- Section 2**      **Back X2, 1/4 rock, sway, full, sways, step with sweep, cross, side, back on diagonal**  
1&2              step back on right, step back on left, make 1/4 turn right rocking right to right  
3&4&          sway left, make 1/4 turn right stepping forward on right, make 1/2 turn right stepping back on left,  
make 1/4 turn right rocking right to right  
5&6              sway left, sway right, step left to left as you sweep right in front  
7&8              cross right over left, step back on left, step back on right to the diagonal at 1:30 while  
prepping back to right
- Section 3**      **Coaster, full, slow running step, rock recover back, back X 2, 1/4 turn rock**  
1&2              step back on left, step together with right, step forward on left  
3&4              1/2 turn over left stepping back on right, 1/2 turn over left stepping forward on left,  
step forward on right as you lift left leg up like you're running slowly  
5&6              rock forward on left, recover on right, step back on left  
7&8              step back on right, step back on left, make 1/8 of a turn as you rock right to right bringing  
arms up into a prep
- Section 4**      **Rock/recover step with arm hit and sweep, cross, side, back with sweep, coaster,**  
**1/2, 1/2, Full**  
1&2              rock forward on left as you swing right elbow forward, rock back on right as you swing right  
elbow back, make 1/4 turn left as you step forward on left and sweep right forward and throw  
right arm forward (this will be to 12:00 wall)  
3&4              cross right over left, step back on left, step back on right  
5&6              step back on left, step together with right, step forward on left  
7&8              make 1/2 turn over left stepping back on right, make 1/2 turn over left stepping forward on left,  
make full turn on left over left
- Section 5**      **Out with arm raise and foot tap, side, behind, together, 1/4 rock with collapse and**  
**arm styling, back, back, 1/4 with arm hits**  
1-2              step right to right as you raise right hand with right index finger pointed up and tap right heel,  
tap right heel again  
3-4&5          drop right arm as you step left to left, make 1/4 turn right as you step back on right,  
step together with left, step forward on right as you bow down with hands in prayer position  
6&7              step back on left as you drop hands and raise body back up, step back on right,  
make 1/4 turn left as you step left to left side extending left hand out to left side with open palm  
&8&              extend right hand to right with open palm, bring hands to chest as you drop head,  
throw both hands out to either side as you lift head
- Section 6**      **Step with sweep, cross back, 1/2, 1/2, full, cross back side, cross back side**  
1-2              step forward on left as you sweep right forward, cross right over left  
&3-4          step back on left, make 1/2 turn over right stepping forward on right, make 1/2 turn over right  
stepping back on left  
&5              make 1/2 turn over right stepping on ball of right as you start a 1/2 turn sweep to the right,  
finish 1/2 turn sweep over right  
6&7              cross left over right, step diagonally back on right, step back on left  
&8&              cross right over left, step diagonally back on left, rock back on right
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- Section 7**  
1& **Walks with arm pull, rock/recover, 1/2, 1/2, big step back with push, rock/recover**  
step forward on left raising right arm up diagonally forward palm open facing forward, close fist as you rotate hand ½ turn so fist is facing upward
- 2& step forward on right as you draw right hand in and down to right side, lift left hand up palm open as you slide left foot next to right
- 3& step forward on left as you close left fist bringing left arm down to left side, left right hand up palm open as you slide right foot next to left
- 4 step forward on right as you close right fist bringing right arm down to right side,
- 5&6 rock forward on left, recover on right, make ½ turn over left stepping forward on left
- &7 make ½ turn over left stepping back on right, take big step back on left as you push right hand forward palm open
- 8& rock back on right, recover on left
- Section 8**  
1-2-3 **Walks with arm raise, hook, 1/2, piece sign with look, step, half pivot, 1/2 with push, 1/2**  
walk forward on right, walk forward on left, walk forward on right as you raise right hand with right index finger extended
- &4 hook left behind right, unwind ½ turn over left
- 5 look over right shoulder as you give peace sign (index and middle finger spread into 'V' with other fingers closed)
- 6&7 step forward on right as you drop your right hand, make ½ turn pivot over left shoulder weight transitioning to right foot, make ½ turn over left stepping forward on left as you push right hand back palm open
- 8& step forward on right as you drop right hand, make ½ turn over left transitioning weight to left foot
- Restart:** **Restart on 2nd time through will be at count 60. As you hook-unwind, unwind a full turn over left shoulder and restart the dance by stepping right to right.**
- Tag:** **Happens on 3rd time through. On last 8, after rock-recover, you walk forward 1-2-3 while raising hand up with index finger pointed. Rock forward on left, rock back on right, step back on left for 4&5. Walk back on right for 6, walk back on left for 7. Rock back on right, recover on left. Step forward on right which will restart dance on last 8 counts.**
- Ending:** **On the last 8 counts staring at 5, the music will start to slow down. Continue the dance through 6&7. Do not make ½ turn back to front wall. Just walk off the dance floor.**
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