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No Vacancy

32 Count, 2 Wall, Intermediate

Choreographer: Trevor Thornton (USA) April 2015)

Choreographed to: Sangria by Blake Shelton

Approx. 120 bpm.

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- 1 – 8 STEP ½ TURN, ¼ TURN CHASSE, ROCK BACK, RECOVER, SIDE ROCK CROSS**
- 1 – 2 Step forward on R foot, make a half turn over L shoulder taking weight on L. 6:00
- 3 & 4 Make a ¼ turn L while stepping R to the R, step L next to R, step R to the R. 3:00
- 5 – 6 Rock back on L, recover weight onto R. 3:00
- 7 & 8 Rock L to L , recover weight to R, cross L over R. 3:00
- 9 – 16 HOLD, BALL CROSS, SIDE ROCK, RECOVER, WEAVE LEFT**
- 1 & 2 Hold, recover weight onto ball of R foot, cross L over R again. 3:00
- 3 – 4 Rock R foot to the R, recover weight back to the L. 3:00
- 5 – 6 Step R behind L, step L to L. 3:00
- 7 – 8 Cross R over L, step L to L (Swaying hips to the Left on 8) 3:00
- 17 – 24 SWAY, DRAG W/TOUCH, CHASSE L, ROCK BACK, RECOVER, ¼ TURN BACK L, ½ TURN L**
- 1 – 2 Sway hips to R (taking weight), drag L to the inside of the R foot with touch. 3:00
- 3 & 4 Step L to L, step R to the inside of L, step L to L. 3:00
- 5 – 6 Rock R behind L, recover weight onto L 3:00
- 7 – 8 Make ¼ turn to the L stepping back on R, make ½ turn L stepping on L. 6:00
- Styling As you swaying to right, start the drag of your Left foot into the inside of Right foot, quick touch.
The sway/drag happen together.
The end of this section is where your Tag will begin during the chorus of the song!
- 25 – 32 TRIPLE FORWARD, ROCK, RECOVER, COASTER STEP, WALK X2**
- 1 & 2 Step R forward, step together with L, step forward on R. 6:00
- 3 – 4 Rock forward on L, recover weight back onto R 6:00
- 5 & 6 Step back on L , step together with R, step forward on L 6:00
- 7 – 8 Walk forward R, L 6:00
- *32 Count Tag*- Happens only when facing the 6:00 wall every time you hear the chorus.
Tag starts after 24 counts of the main dance on Walls 3, 5 & 7. (Drop the last 8 counts of main dance)**
- T1 – 8 TRIPLE FORWARD X2, ROLL HIPS FOR 4 COUNTS TO THE LEFT**
- 1 & 2 Step R forward, step together with L, step forward on R. 6:00
- 3 & 4 Step L forward, step together with R, step forward on L. 6:00
- 5, 6, 7, 8 Roll hip CC L, making ¼ turn to Left. 3:00
- T9 – 16 JAZZ BOX, ROLL HIPS FOR 4 COUNTS TO THE LEFT.**
- 1 – 2 Cross R over L, step back on the L 3:00
- 3 – 4 Step R to R side, step forward on L 3:00
- 5, 6, 7, 8 Roll hip CC L, making ¼ turn to Left. 12:00
- T17 – 32 Repeat Counts 1 - 16 counts, to finish the Tag. End up facing back on the 6:00 wall, repeat the main dance, and enjoy!**
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