

Make Some Noise

Count: 32 Wall: 4 Level: Improver

Choreographer: Gary Lafferty – September 2018

Music: "Noise" by Brandon Scott



Music Info: 16-count intro

SYNCOPATED GRAPEVINE TO RIGHT; ROCK BACK, RECOVER, LEFT KICK-BALL-CROSS

- 1-2 Step to Right on Right foot, cross-step Left foot behind Right,
& Step to Right on Right foot
3-4 Cross-step Left foot over Right, step to Right on Right foot
5-6 Rock back on Left foot, recover weight onto Right foot
7&8 Kick Left foot diagonally-forward Left, step down onto Left foot, cross-step Right foot over Left

LEFT SIDE-SHUFFLE, ¼ RIGHT SIDE-SHUFFLE; 3 x ¼ "BOX" TURNS, TOUCH

- 1&2 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
3&4 Turn ¼ Right stepping to Right side on Right foot, step on Left foot beside Right, step to Right on Right
5-6 Turn ¼ Right stepping to Left on Left foot, turn ¼ Right stepping to Right on Right foot
7-8 Turn ¼ Right stepping to Left on Left foot, touch Right foot beside Left

NOTE Counts 3-8 will be a box shape turning a full turn "in place", ending facing your starting wall
RESTART – On Wall 3, restart the dance here (after 16 counts) – you will be facing the back 6 o'clock wall

RIGHT SIDE-ROCK, RECOVER, CROSS-SHUFFLE; LEFT SIDE-ROCK, RECOVER, WEAVE 'BEHIND-SIDE-CROSS'

- 1-2 Rock to Right on Right foot, recover weight onto Left foot
3&4 Cross-step Right foot over Right, step to Left on Left foot, cross-step Right foot over Left
5-6 Rock to Left on Left foot, recover weight onto Right foot
7&8 Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right

STEP RIGHT, HOLD, & RIGHT SIDE, TOUCH; ¼ TURN, POINT, ¼ PADDLE POINT, ¼ PADDLE TOUCH

- 1-2 Step to Right on Right foot, hold (clap to 'make some noise')
& Step on Left foot beside Right
3-4 Step to Right on Right foot, touch Left foot beside Right (clap to 'make some noise')
5-6 Turn ¼ Left stepping forward onto Left foot, point Right foot out to Right side
7 Turn ¼ Left keeping weight on Left foot as you point Right foot out to Right side (paddle turn)
8 Turn ¼ Left keeping weight on Left foot as you touch Right foot beside Left (paddle turn)

START AGAIN

BIG FINISH – the dance will finish on the front starting 12 o'clock wall on count 16