



Approved by:



# Lucky Or Lonely

## 2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Progressive Rumba Box Forward</b>		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Step right forward. Hold.	Forward Hold	Forward
5 – 6	Step left to left side. Step right beside left.	Side Together	Left
7 – 8	Step left forward. Hold.	Forward Hold	Forward
<b>Section 2</b>	<b>Forward Rock, 1/4 Turn, Hold, Sway x 3, Hold</b>		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Turn 1/4 right stepping right to right side. Hold. (3:00)	Turn Hold	Turning right
5 – 8	Sway upper body left. Sway right. Sway left (weight onto left). Hold.	Sway Sway Sway Hold	On the spot
<b>Section 3</b>	<b>Side, Together, Side, Hold, Cross Rock, Side, Hold</b>		
1 – 4	Step right to right side. Step left beside right. Step right to right side. Hold.	Side Together Side Hold	Right
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 – 8	Step left to left side. Hold.	Side Hold	
<b>Section 4</b>	<b>Cross Rock, 1/4 Turn, Hold, Forward Lock Step, Hold</b>		
1 – 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 – 4	Turn 1/4 right stepping right forward. Hold. (6:00)	Turn Hold	Turning right
5 – 8	Step left forward. Lock right behind left. Step left forward. Hold.	Left Lock Left Hold	Forward

**Choreographed by:** Sue Ann Ehmann (US) April 2014

**Choreographed to:** 'Lucky' by Jazon Mraz ft Colbie Caillat (130 bpm) from CD We Sing. We Dance. We Steal Things; (8 count intro, start on vocals) or 'Hope You Get Lonely Tonight' by Cole Swindell from CD Cole Swindell (48 count intro, start on vocals), both downloadable from amazon or iTunes

**Choreographer's note:** Written for Lauralee Hanson with thanks for suggesting Jason Mraz track



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)