

Lonely Girl

32 Count, 4 Wall, Improver

Choreographer: Maddison Glover (AU) Feb 2016

Choreographed to: Lonely Girl by Brinley Addington

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- Section 1** **Weave, Side, Touch, Kick-Ball Cross**
1,2,3,4 Step R to R side, step L behind R, step R to R side, cross L over R
 (First & third restarts occur here after count 4 facing 6:00)
5,6,7&8 Step R to R side, touch L beside R, kick L fwd onto L diagonal, step L together,
 cross R over L
- Section 2** **Weave, Side, Touch, Kick-Ball Cross**
1,2,3,4 Step L to L side, step R behind L, step L to L side, cross R over L,
5,6,7&8 Step L to L side, touch R beside L, kick R fwd onto R diagonal, step R together,
 cross L over R
 (Second restart occurs here after count 16, facing 12:00)
- Section 3** **¼ Forward Toe/Heel, ½ Back Toe/Heel, Back Rock/Replace, Shuffle Forward**
1,2, Turn ¼ R touching R toe fwd, drop R heel (3:00),
3,4, Make ½ turn R touching L toe back, drop L heel (9:00)
5,6,7&8 Rock back onto R, replace weight fwd onto L, step R fwd, step L together, step R fwd
- Section 4 Rock Forward/Replace, Back, Lock, Back, Side, Cross Shuffle
1,2,3,4 Rock fwd onto L, replace weight back onto R, step back onto L onto L diagonal,
 lock/cross R over L
5,6, Step L back onto L diagonal, step R to R side (slightly back),
7&8 Cross L over R, step R to R side, cross L over R
- Restarts:** **#1. During the third sequence, you will begin the dance facing 6:00.**
 Dance to count 4 and restart facing 6:00.
- #2. During the sixth sequence, you will begin the dance facing 12:00.**
 Dance to count 16 and restart facing 12:00.
- #3. During the ninth sequence, you will begin the dance facing 6:00.**
 Dance to count 4 & restart facing 6:00.

Choreographed for my Tunes in the Tropics FIJI workshops
