

# L.I.L.Y. (Like I Love You)

**COPPER KNOB**  
BY COPPER KNOB

**Count:** 64    **Wall:** 2    **Level:** Low Intermediate

**Choreographer:** Darren Bailey – May 2019

**Music:** Like I Love You by Lost Frequencies feat. NGHBR5



## **Intro: 8 Counts**

**Dance starts facing 1:30, First 16 counts are danced on diagonals.**

### **Walk, Walk, Lock Forward, Rock, Recover, ½ Bounce Turn L**

- 1-2                    Step forward on RF (1:30), Step forward on LF (1:30)
- 3&4                   Step forward on RF, Lock LF behind RF, Step forward on RF (1:30)
- 5-6                   Rock forward on LF, Recover onto RF (1:30)
- 7-8                   Make a ¼ turn L and close LF next to RF Bouncing through knees, Make another 1/4 turn L bouncing through knees again finishing with weight on LF (7:30)

### **Walk, Walk, Lock Forward, Rock, Recover, ½ Bounce Turn L**

- 1-2                    Step forward on RF (7:30), Step forward on LF (7:30)
- 3&4                   Step forward on RF, Lock LF behind RF, Step forward on RF (7:30)
- 5-6                   Rock forward on LF, Recover onto RF (7:30)
- 7-8                   Make a ¼ turn L and close LF next to RF Bouncing through knees, Make another 1/4 turn L bouncing through knees again finishing with weight on LF (1:30)

### **Walk, Walk, Out, Out, In, Cross, Point and Point, Behind, Side, Cross**

- 1-2                    Step forward on RF (1:30), Step forward on LF squaring up to face 12:00
- &3                    Step out to R with RF, Step out to L with LF
- &4                    Bring RF in, Cross LF over RF
- 5&6                   Touch RF to R side, Touch RF next to LF, Touch RF to R side
- 7&8                   Cross RF behind LF, Step LF to L side, Cross RF over LF

### **Samba Wisk L, Samba Wisk R, Point Forward, Point Side, Sailor ½ L**

- 1-2&                   Step LF to L side, Rock back slightly on RF, Recover onto LF
- 3-4&                   Step RF to R side, Rock back slightly on LF, Recover onto RF
- 5-6                   Point LF forward, Point LF to L side
- 7&8                   Cross LF behind RF, Make ¼ turn L and step RF to R side, Make a ¼ turn L and step forward on LF (6:00)

**Add the Tag here on wall (5) and start again facing 1:30**

### **Dorothy R, L, R, L**

- 1-2&                   Step RF forward to R diagonal, Cross LF behind RF, Step RF to R diagonal
- 3-4&                   Step LF forward to L diagonal, Cross RF behind LF, Step LF to L diagonal
- 5-6&                   Step RF forward to R diagonal, Cross LF behind RF, Step RF to R diagonal
- 7-8&                   Step LF forward to L diagonal, Cross RF behind LF, Step LF to L diagonal

### **Heel Grind R, L, R with ¼ turn R, Cross, Hitch and Click**

- 1-2&                   Cross R heel over LF, Make a heel grind with RF and step LF to L side, Step RF next to LF
- 3-4&                   Cross L heel over RF, Make a heel grind with LF and step RF to R side, Step LF next to RF
- 5-6&                   Cross R heel over LF, Make a heel grind with RF making a ¼ turn R and step, Close RF next to LF

7-8 Cross LF over RF, Hitch R knee and snap fingers down and to the sides. (9:00)

**Behind, Side, Cross Shuffle, Rock L, Recover, Behind Side, Cross**

1-2 Cross RF behind LF, Step LF to L side

3&4 Cross RF over LF, Step LF to L side, Cross RF over LF

5-6 Rock LF to L side, Recover onto RF

7&8 Cross LF behind RF, Step RF to R side, Cross LF over RF

**Hip Rolls, L, R, Pivot  $\frac{1}{2}$  L,  $\frac{1}{4}$  L Touch R,  $\frac{3}{8}$  L Touch R**

1-2 Step RF to R side, Roll hips around and bump to L (weight on RF)

3-4 Roll hips around, bump hips to R (Weight on LF)

5-6 Step forward on RF, Make a  $\frac{1}{2}$  turn pivot L (3:00)

7-8 Make a  $\frac{1}{4}$  turn L pointing RF to R side (12:00), Make a  $\frac{3}{8}$  turn L pointing RF to R side (7:30)

**Tag:**

1-2 Step forward on RF, Roll hips around making  $\frac{1}{4}$  turn L (weight on LF)

3-4 Step forward on RF, Roll hips around making  $\frac{1}{8}$  turn L (weight on LF)