

## Love Is Like

64 Count, 2 Wall, Improver

Choreographer: Maggie Gallagher (UK) July 2015

Choreographed to: Love Is by Rod Stewart

Intro: 32 counts (16 secs)

**S1: ROCK BACK, R SHUFFLE FWD, STEP L, ½ PIVOT, L SHUFFLE FWD**

1-2 Rock back on right, Recover on left

3&amp;4 Step forward on right, Step left next to right, Step forward on right

5-6 Step forward on left, ½ pivot right [6:00]

7&amp;8 Step forward on left, Step right next to left, Step forward on left

**S2: WALK R, L KICK BALL STEP FWD R, WALK L, HEEL & HEEL & ROCK FWD**

1-2&amp;3 Walk forward on right, Kick left forward, Step left next to right, Step forward on right

4 Walk forward left

5&amp;6&amp; Tap right heel forward, Step right next to left, Tap left heel forward, Step left next to right

7-8 Rock forward on right, Recover on left

**S3: ROCK BACK, R SHUFFLE FWD, STEP L, ½ PIVOT, L SHUFFLE FWD**

1-2 Rock back on right, Recover on left

3&amp;4 Step forward on right, Step left next to right, Step forward on right

5-6 Step forward on left, ½ pivot right [12:00]

7&amp;8 Step forward on left, Step right next to left, Step forward on left

**S4: WALK R, L KICK BALL STEP FWD R, WALK L, HEEL & HEEL & ROCK FWD**

1-2&amp;3 Walk forward on right, Kick left forward, Step left next to right, Step forward on right

4 Walk forward left

5&amp;6&amp; Tap right heel forward, Step right next to left, Tap left heel forward, Step left next to right

7-8 Rock forward on right, Recover on left

**S5: ¼ R CHASSE, CROSS ROCK, SIDE, HOLD & SIDE, TOUCH**

1&amp;2 ¼ right stepping right to right side, Step left next to right, Step right to right side [3:00]

3-4 Cross rock left over right, Recover on right

5-6 Step left to left side, HOLD

&amp;7-8 Step right next to left, Step left to left side, Touch right next to left

**S6: R HEEL & TOUCH, L HEEL & TOUCH, ROCK FWD, R COASTER**

1&amp;2 Tap right heel forward, Step right next to left, Touch left next to right

3&amp;4 Tap left heel forward, Step left next to right, Touch right next to left

5-6 Rock forward on right, Recover on left

7&amp;8 Step back on right, Step left next to right, Step forward on right

**S7: STEP FWD L, ¼ PIVOT R, CROSS, HOLD, BALL CROSS SIDE, BEHIND SIDE CROSS**

1-2 Step forward on left, ¼ pivot right [6:00]

3-4 Cross left over right, HOLD

&amp;5-6 Step right to right side, Cross left over right, Step right to right side

7&amp;8 Cross left behind right, Step right to right side, Cross left over right

**S8: POINT R, HOLD & POINT L, HOLD & POINT R & POINT L & ROCK FWD**

1-2 Point right to right side, HOLD

&amp;3-4 Step right next to left, Point left to left side, HOLD

&amp;5&amp;6 Step left next to right, Point right to right side, Step right next to left, Point left to left side

&amp;7-8 Step left next to right, Rock forward on right, Recover on left

**TAG: At the end of Wall 4****ROCK BACK, R SHUFFLE FWD, ROCK FWD, L COASTER**

1-2 Rock back on right, Recover on left

3&amp;4 Step forward on right, Step left next to right, Step forward on right

5-6 Rock forward on left, Recover on right

7&amp;8 Step back on left, Step right next to left, Step left forward

- 
- POINT R, HOLD & POINT L, HOLD & POINT R & POINT L & ROCK FWD**
- 1-2 Point right to right side, HOLD
  - &3-4 Step right next to left, Point left to left side, HOLD
  - &5&6 Step left next to right, Point right to right side, Step right next to left, Point left to left side
  - &7-8 Step left next to right, Rock forward on right, Recover on left

**THANK YOU TO DAWN CLARKE FROM MY WEDNESDAY CLASS FOR SUGGESTING THE MUSIC**

---

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678