

## Life Of The Party

64 Count, 2 Wall, Intermediate

Choreographer: Maddison Glover (AU) Jan 2016

Choreographed to: Think Of You by Chris Young,  
ft. Cassadee Pope

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- S1:** **Walk, Walk, Side Rock/ Replace, Cross, ¾ Reverse Turn, ¼ Side Shuffle**  
1,2&3,4 Step R fwd, step L fwd, rock R to R side, replace weight onto L, cross R over L  
5,6 Turn ¼ R stepping back on L, make ½ R stepping R fwd,  
7&8 Turn ¼ R stepping L to L, step R beside L, step L to L 12:00
- S2:** **Back Rock/Replace, Diagonal Walk, Walk, Cross Samba (Square Up), Cross, Side**  
1,2 Rock back on R (angle shoulders to R diagonal), replace weight fwd onto L,  
3,4 Turn 1/8 R step R fwd, step L fwd 1:30  
5&6,7,8 Turn 1/8 R crossing R over L, step L to L, replace weight onto R, cross L over R,  
step R to R 3:00
- S3:** **Back Rock/ Replace, ¼ Fwd, Hold, Together, Fwd, ¼ Side, 1/8 Turning Coaster**  
1,2,3,4 Rock back onto L, replace weight fwd onto R, turn ¼ L stepping fwd onto L, hold 12:00  
&5,6 Bring R together, step L fwd, turn ¼ L stepping R to R 9:00  
7&8 Turning 1/8 L (sweep left around anti-clockwise) stepping back onto L, step R together,  
step L fwd 7:30
- S4:** **Walk, Walk, ¼ Back Lock Shuffle, Full Turn Travelling Back, 1/8 Turning Coaster-Cross**  
1,2 Still on diagonal – Step R fwd, Step L fwd 7:30  
3&4 Gradually (not sharp) begin turning ¼ L (4:30) step R back, lock/ cross L over R,  
step back on R  
5,6 Make ½ turn L stepping L fwd (10:30), make ½ L stepping back on R 4:30  
7&8 Turning 1/8 L – Step Back on L, step R beside L, cross L over R 3:00
- S5:** **Side, Touch Together, Kick-Ball Cross, Roll Knee In, Roll Knee Out Turning ¼ L, Lock Shuffle Fwd**  
1,2,3&4 Step R to R side, touch L beside R, kick L fwd into L diagonal, step L together, Cross R over L  
5 Touch L toe slightly L and fan L heel outward whilst dipping L knee down and towards R (5)  
6 Twist ¼ L popping L knee fwd (L heel raised above floor with weight back on R) (6) 12:00  
7&8 Step L fwd, lock R behind L, step fwd on L  
**Restart: During the 3rd sequence, begin facing 6:00. Restart after count 40 facing 6:00.**
- S6:** **Rock Fwd/ Replace, Lock Shuffle Back, ¾ Back, Lock Shuffle Back**  
1,2,3&4 Rock R fwd, rock back onto L, step R back, lock/cross L over R, step back on R  
5,6 Make ½ turn L stepping fwd on L, turn ¼ L stepping R to R, 3:00  
7&8 Step back on L, cross/ lock R over L, step back on L
- S7:** **Back Rock/Replace, Large Step Fwd, Hold, Together, Fwd, Step ¼ Pivot, Cross**  
1,2,3,4 Rock back on R, replace fwd onto L, large step fwd on R, hold  
&5,6,7,8 Bring L together, step R fwd, step L fwd, pivot ¼ R, cross L over R 6:00
- S8:** **2x Coaster Cross travelling back on diagonals, Back, ½ Fwd, Step ½ Pivot**  
1&2 Step R back on R diagonal, step L together, cross R over L (turn shoulders to L diagonal)  
3&4 Step L back on L diagonal, step R together, cross L over R (turn shoulders to R diagonal)  
5,6,7,8 Step back on R, make ½ turn L stepping fwd on L 12:00 , step R fwd, pivot ½ L 6:00
- Tag: Once you have completed the first wall, you will end up facing 6:00. Add the following four counts to end up facing 12:00 and start again.**  
1&2 Kick R fwd, step R beside L, point L to L side (click/snap both hands out at hip level)  
3&4 (1/2 turn sailor left) Cross L behind R (begin turning ¼ L) Step R beside L (3:00),  
turn ¼ L stepping L fwd.

**Choreographers note: I am aware that there could be two additional Restarts however, not including them does not interfere with the rhythm/timing of the dance.**

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