



Approved by:

*Conor*

# I Do My Dreaming

## 2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Rock &amp; Cross, Hinge 1/2 Turn Cross, Rumba Box</b>		
1 & 2	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	On the spot
3 &	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.	Hinge Turn	Turning right
4	Cross left over right. (6:00)	Cross	
5 & 6	Step right to right side. Close left beside right. Step right forward.	Side Together Step	Right
7 & 8	Step left to left side. Close right beside left. Step left back.	Side Together Back	Left
<b>Restart</b>	<b>Wall 4:</b> Start the dance again from the beginning.		
<b>Section 2</b>	<b>Lock Step Back, Coaster Step, Step Pivot 1/2 Step (x 2)</b>		
1 & 2	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
5 & 6	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left
7 & 8	Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Step Pivot Step	Turning right
<b>Section 3</b>	<b>Chasse, Chasse 1/4 Turn, Hip Bumps</b>		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
3 & 4	Step left 1/4 turn left. Close right beside left. Step left to left side. (3:00)	Quarter Chasse	Turning left
5 & 6	Bump hips - right, left, right.	Hip Bumps	On the spot
7 & 8	Bump hips - left, right, left.	Hip Bumps	
<b>Section 4</b>	<b>Lock Step Back, Triple Full Turn, Forward Shuffle, Step Pivot 1/4 Cross</b>		
1 & 2	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
3 & 4	Triple step full turn left, stepping - left, right, left.	Triple Full Turn	Turning left
5 & 6	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
7 & 8	Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00)	Step Pivot Cross	Turning right
<b>Ending</b>	On last wall, shuffle an extra 1/4 turn to end facing front.		

**Choreographed by:** Shelly Guichard and Conor McVeigh (UK) July 2015

**Choreographed to:** 'Dreaming With My Eyes Open' by Clay Walker from CD The Platinum Collection; download available from amazon or iTunes (16 count intro from heavy beat - start on vocals)

**Restart:** One Restart during Wall 4



A video clip of this dance is available at [www.linedancerweb.com](http://www.linedancerweb.com)