

## Hey O

64 Count, 3 Wall, Intermediate

Choreographer: Darren Bailey (UK) July 2014

Choreographed to: Hey O by Johnny Reid

---

### 1 R Chasse, Rock, Recover, L Chasse, Behind, 1/4 turn L.

- 1&2 Step Rf to R side, close Lf next to Rf, step Rf to R side
- 3-4 Rock back on Lf, recover onto Rf
- 5&6 Step Lf to L side, close Rf next to Lf, step Lf to L side
- 7-8 Cross Rf behind Lf, make a 1/4 turn L and step forward on Lf

### 2 Pivot 1/2 turn L, 1/4 turn L, Slide, Sailor step x2 (L,R)

- 1-2 Step forward on Rf, make a 1/2 turn pivot L (weight ends on L)
- 3-4 Make a 1/4 turn L and take a big step to the R, Hold
- 5&6 Cross Lf behind Rf, step Rf to R side, step Lf to L side
- 7&8 Cross Rf behind Lf, step Lf to L side, step Rf to R side

### 3 Cross Rock, Recover, Chasse 1/4 turn L, Full turn L, Rock, Recover

- 1-2 Cross rock Lf over Rf, recover onto Rf
- 3&4 Step Lf to L side, close Rf next to Lf, make a 1/4 L and step forward on Lf
- 5-6 Make a 1/2 turn L and step back on Rf, make a 1/2 turn L and step forward on Lf
- 7-8 Rock forward on Rf, recover onto Lf

### 4 Jump Back, Hold, Heel Bounce x2, Sailor step x2 (L,R)

- &1-2 Jump back and slightly out with Rf, step Lf to L side, hold
- 3-4 Bounce heels x2 bending at the knees (weight finishes on R)
- 5&6 Cross Lf behind Rf, step Rf to R side, step Lf to L side
- 7&8 Cross Rf behind Lf, step Lf to L side, step Rf to R side

### 5 Step, Touch side, x4

- 1-2 Step forward on Lf, touch Rf to R side
- 3-4 Step forward on Rf, touch Lf to L side
- 5-6 Step forward on Lf, touch Rf to R side
- 7-8 Step forward on Rf, touch Lf to L side

### 6 Rock recover, Shuffle 1/2 turn L, Rock step, Coaster step.

- 1-2 Rock forward on Lf, recover onto Rf
- 3&4 Make a 1/4 turn L and step Lf to L side, close Rf next to Lf, make a 1/4 turn L and step forward on Lf
- 5-6 Rock forward on Rf, recover onto Lf
- 7&8 Step back on Rf, close Lf next to Rf, step forward on Rf

**RESTART: On wall 3, Restart here,**

**add a rocking chair instead of the coaster step so weight will be on correct foot**

### 7 Step, Touch side, x4

- 1-2 Step forward on Lf, touch Rf to R side
- 3-4 Step forward on Rf, touch Lf to L side
- 5-6 Step forward on Lf, touch Rf to R side
- 7-8 Step forward on Rf, touch Lf to L side

### 8 Rock recover, Shuffle 1/2 turn L, Rock step, Coaster step.

- 1-2 Rock forward on Lf, recover onto Rf
- 3&4 Make a 1/4 turn L and step Lf to L side, close Rf next to Lf, make a 1/4 turn L and step forward on Lf
- 5-6 Rock forward on Rf, recover onto Lf
- 7&8 Step back on Rf, close Lf next to Rf, step forward on Rf

**RESTART: On wall 5**

**add a rocking chair here instead of the coaster step to start the dance again on the correct foot**

---

---

**Tag After Walls 1, 2, 4 (double tag)  
Stomps and Holds.**

- 1-4 Stomp Lf to L side, hold x3 (option to look L on the stomp)  
5-8 Stomp Rf to R side, hold x3 (option to look R on the stomp)

**Rocking chair L, Pivot 1/2 turn L, 1/4 turn L with touch.**

- 1-2 Rock forward on Lf, recover onto Rf  
3-4 Rock back on Lf, recover onto Rf  
5-6 Step forward on Lf, pivot 1/2 turn R  
7-8 Step forward on Lf, make a 1/4 turn R and touch Rf next to Lf

**(When dancing the double tag after wall 4, finish with weight on Rf to start the tag again)**

**This is great of music, I hope you get to enjoy it as much as I do....(Thank you Karolyna Caceres Lopez)**