



# GOODBYE MONDAY

Choreographer: Rob Fowler - 4 Wall 32 Count Line Dance **Improver** Level (1 Restart)

Music: Goodbye Monday by Maggie Rose (available on iTunes) Count in: 32 (approx. 19 secs) – bpm: 104

## **Stomp, clap, stomp, clap, stomp, clap, clap, repeat from opposite foot**

1&2& Stomp right to right side, Clap hands to right, Stomp left to left side, Clap hands to left

3&4 Stomp right to right side, Clap hands to right twice

5&6& Stomp left to left side, Clap hands to left, Stomp right to right side, Clap hands to right

7&8 Stomp left to left side, Clap hands to left twice

## **Mambo forward right, mambo back left, right shuffle forward, rock step quarter turn**

1&2 Rock fwd right, Recover on left, Step right next to left

3&4 Rock back left, Recover on right, Step left next to right

5&6 Step fwd right, Step left next to right, Step fwd right

7&8& Rock fwd left, Recover on right, Make ¼ turn left stepping left to side, Touch right next to left

## **Side, touch, side, touch, chasse right, side, touch, side, touch, chasse left**

1&2& Step right to right side, Touch left next to right, Step left to left side, Touch right next to left

3&4 Step right to right side, Step left next to right, Step right to right side

5&6& Step left to left side, Touch right next to left, Step right to right side, Touch left next to right

7&8 Step left to left side, Step right next to left, Step left to left side

## **Right shuffle forward, step left, half turn, step forward, toe heel stomp x2**

1&2 Step fwd right, Step left next to right, Step fwd right

3&4 Step fwd left, Half turn right, Step fwd left (3 o'clock)

## **RESTART HERE DURING WALL 2**

5&6 Touch right toe to left instep, Touch right heel to left instep, Step/Stomp right next to left

7&8 Touch left toe to right instep, Touch left heel to right instep, Step/Stomp left next to right

## **End of dance**