

## Give Me Love

64 Count, 4 Wall, Advanced

Choreographer: Fred Whitehouse (IE) & Nicola Lafferty (UK)

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Choreographed to: Give Me Love by Ciara.

Album: Jackie

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**Intro: 16 counts or 8 seconds from start of track**

**Step, touch, cha x3, ½ turn L, full turn**

- 1,2,3 Step RF forward, touch LF to L side, step LF forward
- &4&5 Close RF behind L, Step LF forward, close RF behind L, step LF forward
- 6,7 Step RF forward, pivot ½ L placing weight on LF (6.00)
- 8,1 ½ turn L stepping RF back, ½ L stepping LF forward

**Walk x3, & behind & in front, rock recover sweep, sailor step**

- 2,3, Step RF forward, step LF forward
- &4&5 Step RF forward, lock LF behind R, step RF forward, step LF forward (6.00)
- 6,7 Rock RF forward, recover onto LF as you sweep RF from front to back
- 8&1 Step LF behind R, step LF to L, step RF forward diagonal (7.30)

**Walk x2, mambo step back, ½ turn L, walk, side rock, recover**

- 2,3 Walk forward L,R (diagonal 7.30)
- 4&5 Rock LF forward, recover onto R, step LF back
- 6&7 Step RF back, ¼ L stepping LF to L side, ¼ turn L stepping RF forward (1.30)
- 8&1 Cross LF over R, rock RF to R side, recover on LF

**Step, pivot ½ L, Kick & Pop Knee, walk x3**

- 2,3 Step RF forward, pivot ½ turn L placing weight on LF (7.30)
- 4&5 Kick RF forward, step RF back, pop LF knee
- 6,7,8 Walk L,R,L ( as you walk x3 curve walk to square up to 6.00, only 1/8 turn L)

**Hip rolls ¼ turn L x3, side step, cha cha in place, side step**

- 1,2 Step RF forward, ¼ turn LF closing LF next to RF (Roll your hips anti clockwise as you step) facing 3.00
- 3,4 Step RF forward, ¼ turn LF closing LF next to RF (Roll your hips anti clockwise as you step) facing 12.00
- 5,6 Step RF forward, ¼ turn LF closing LF next to RF (Roll your hips anti clockwise as you step) facing 9.00
- 7 ¼ turn L stepping RF to R side, (6.00)
- 8&1 Close LF next to R, step RF in place, step LF to L side

**Cha cha in place, side step, cha cha ¼ turn R, pivot ½, chest pop x2**

- 2&3 Close RF next to L, step LF in place, step RF to R side
- &4&5 Close LF next to R, step RF to R, close LF next to R, ¼ turn R stepping RF forward  
(style add: Flick the LF back as you make ¼ turn on count 5)
- 6,7 Step LF forward, pivot ½ turn R keeping weight on LF (LF should be pointed or L knee popped)
- 8& Chest pop x 2 (option without chest pop, HOLD 8&, weight must stay on LF)

**Rock recover x2, & Touch x3, Twist Heel**

- 1,2 Rock forward on RF, recover weight onto LF,
- &3,4 Close RF next to L, rock LF forward, recover onto R
- &5 Place LF behind RF, touch RF forward
- &6 Place RF behind LF, touch LF forward
- &7 Step LF back, touch RF forward
- &8 Twist R heel out, twist R heel in

**RESTART during wall 5 (facing 3.00)**

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**Walk x3, cha cha forward, pivot ½ turn, full turn L**

- 1,2,3 Walk forward R,L,R  
4&5 Step LF forward, step RF behind L, step LF forward  
6,7 Step RF forward, pivot ½ L placing weight on LF (9.00)  
8& ½ turn L stepping RF back, ½ turn L stepping LF forward (9.00)



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