



Approved by:



Fire On The Mountain

4 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Walk Forward x 2, Anchor Step, Walk Back x 2, Sailor 1/2 Turn		
1 – 2	Step right forward. Step left forward.	Right Left	Forward
3 & 4	Anchor right behind left heel. Change weight onto left. Step right back.	Anchor Step	On the spot
5 – 6	Step left back. Step right back.	Back Back	Back
7 &	Turn 1/4 left crossing left behind right. Step right beside left.	Sailor Half Turn	Turning left
8	Turn 1/4 left stepping left forward.		
Section 2	Ball Cross 1/4 Turn, Hold, Ball Cross x 2, Side Rock, Behind, 1/4 Turn, Step		
& 1 – 2	Turn 1/4 left stepping right to right side. Cross left over right. Hold.	Turn Cross Hold	Turning left
& 3 & 4	Step right to right side. Cross left over right. Step right to side. Cross left over right.	Ball Cross Ball Cross	Right
5 – 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 & 8	Cross right behind left. Turn 1/4 left and step left forward. Step right forward.	Behind Turn Step	Turning left
Section 3	Wizard of Oz Right, Heel Switches, Wizard of Oz Left, Heel Switches		
& 1 – 2	Step left beside right. Step right diagonally forward right. Cross left behind right.	& Step Behind	Forward
& 3 & 4	Step right to side. Touch left heel forward. Step left beside right. Touch right heel forward.	& Heel & Heel	On the spot
& 5 – 6	Step right beside left. Step left diagonally forward left. Cross right behind left.	& Step Behind	Forward
&7&8	Step left to side. Touch right heel forward. Step right beside left. Touch left heel forward.	& Heel & Heel	On the spot
Section 4	& Forward Rock, Shuffle 1/2 Turn, Forward Rock, Shuffle 3/4 Turn		
& 1 – 2	Step left beside right. Rock forward on right. Recover onto left.	& Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right.	Shuffle Half	Turning right
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Shuffle step 3/4 turn left, stepping - left, right, left.	Shuffle Three Quarter	Turning left
Tag	End of Wall 6: Rock Forward, Rock Back		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Rock back on right. Recover onto left.	Rock Back	
Note	The steps do not change but the music does when the beat picks up and vice versa.		
	You can adapt your dancing to suit, eg section 1 counts 5-6, skip backwards.		

Choreographed by: Darren Bailey (UK) February 2013

Choreographed to: 'Country Music Jesus' by Eric Church; FREE download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (16 count intro, approx 21 secs)

Tag: There is one short Tag at the end of Wall 6



A video clip of this dance is available at www.linedancermagazine.com