

# Four Leaf Clover

Count: 32      Wall: 4      Level: Intermediate

Choreographer: Darren Bailey & Amy Glass (May 2018)?

Music: "Four Leaf Clover" by Christian Hudson (3:18)



## #16 Count Intro. Restart on wall 3 after 16 counts facing 12:00

### [1-8] Walk x2, Anchor w/ Point, Hold, Ball Cross, ¼ L Sweep, Cross

- 1-2                      Walk fwd R, L
- 3&4                     Cross RF behind LF, Step LF in place, Point RF to R
- 5                        Hold
- &6                      Step on the ball of the RF next to the LF, Cross LF over RF
- 7                        Hitch R knee while turning ¼ L on the ball of the LF (9:00)
- 8                        Cross RF over LF

### [9-16] Side Rock Cross x2, ¼ R, ½ R, Press, Recover

- 1&2                     Rock LF to L, Recover weight on RF, Cross LF over RF
- 3&4                     Rock RF to R, Recover weight on LF, Cross RF over LF
- 5-6                    Step back on LF turning ¼ R (12:00), Step forward on RF turning ½ R (6:00)
- 7-8                    Press LF forward, Recover weight back on RF

### [17-24] Back L, R w/ ¼ Turn L, Behind, Side, Cross, Side, Behind, Side, Cross, Lift, Drop Heels

- 1-2                     Walk back L, Walk back R making a ¼ turn L sweeping LF from front to back (3:00)
- 3&4                     Step LF behind RF, step R to R, Cross LF over RF
- 5&6                    Step RF to R, Cross LF behind RF, Step RF to R
- 7&                      Cross LF over RF, Rise up on the balls of both feet (like taking a deep breath)
- 8                        Drop both heels to floor (as though you've exhaled the breath)

### [25-32] Rock Recover, Behind Side Forward, Step, Pivot ½, Sweep ½, Collect

- 1-2                     Rock RF to R, Recover weight on LF
- 3&4                     Cross RF behind LF, Step LF to L, Step RF in front of LF
- 5-6                    Step fwd on LF, Pivot ½ R (9:00)
- 7                        Continue turning back to 3:00 wall while sweeping LF
- 8                        Step on LF

**Restart: Wall 3 after 16 Counts (facing 12:00) Weight will be on the RF, add an & count to collect LF next to RF to start the dance walking forward on RF.**

**Tip: the rhythm is similar throughout—really emphasize count 7 each time you dance it.**

**We hope you enjoy this music as much as we do.**

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