

Everything to Us

Choreographers:

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Type of dance: 32 counts, 4 walls, line dance

Level: High beginner

Music: **Everything to me** by Shane Filan. Track length: 3.23 mins. Buy on iTunes, etc.

Intro: 8 counts from first beat in music (app. 4 secs. into track). Weight on L foot

1 restart: During wall 4 (starts facing 9:00), after 12 counts, facing 12:00. ☺

Counts	Footwork	End facing
1 – 8	R and L Dorothy steps, R jazz box with cross	
1 – 2&	Step R diagonally fwd (1), lock L behind R (2), step R a small step diagonally fw R (&)	12:00
3 – 4&	Step L diagonally fwd (3), lock R behind L (4), step L a small step diagonally fw L (&)	12:00
5 – 8	Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8)	12:00
9 – 16	Rock ¼ L, R kick ball step, R rock fwd, R shuffle back	
1 – 2	Rock R to R side (1), turn ¼ L when recovering to L (2)	9:00
3&4	Kick R fwd (3), step R next to L (&), step fwd on L (4) * <i>Restart on wall 4 (facing 12:00)</i>	9:00
5 – 6	Rock fwd on R (5), recover back on L foot (6)	9:00
7&8	Step back on R (7), step L next to R (&), step back on R (8)	9:00
17 – 24	L back rock, shuffle ½ R, back R, hook & touch L across R, L shuffle fwd	
1 – 2	Rock back on L (1), recover fwd to R (2)	9:00
3&4	Turn ¼ R stepping L to L side (3), step R next to L (&), turn ¼ R stepping back on L (4)	3:00
5 – 6	Step back on R (5), hook L heel in front or R leg touching L toes into floor (6)	3:00
7&8	Step fwd on L (7), step R behind L (&), step fwd on L (8)	3:00
25 – 32	R & L toe struts with hip bumps, step ½ L, walk R & L	
1&2	Point R toes fwd bumping R hips fwd (1), bump hips back (&), step down on R foot (2)	3:00
3&4	Point L toes fwd bumping L hips fwd (3), bump hips back (&), step down on L foot (4)	3:00
5 – 6	Step fwd on R (5), turn ½ L onto L foot (6)	9:00
7 – 8	Walk R fwd (7), walk L fwd (8)	9:00
Start again		
Ending	The dance automatically finishes at 12:00. Wall 12 is your last wall (start facing 9:00). Do up to count 8. Then, when doing your rock ¼ L the music finishes ☺	12:00