

# Coconut Water

Count: 32 Wall: 4 Level: Phrased Low Intermediate

Choreographer: Trevor Thornton (Florida, USA) May 2016

Music: Vacation BY Thomas Rhett

Count In: 24 Ct Intro

Notes: AAA BAA BAA BAAARBA

Don't let this scare you!

## A[1 -- 8] $\frac{3}{4}$ BOX SQUARE W/CLAPS

- 1 - 2 Step fwd on R diagonal with R (1), Step L together w/Clap (2) 12  
3 - 4 Making a  $\frac{1}{4}$  turn R stepping back on L diagonal with L (3), Step R together w/clap (4) 3  
5 - 6 Making  $\frac{1}{4}$  turn R stepping fwd on R (5), Step L together with clap (6) 6  
7 - 8 Making a  $\frac{1}{4}$  turn R stepping back on L diagonal with L (7), Step R together w/clap (8) 9

## A[9 -- 16] SIDE TOUCH, SLIDE R, SIDE TOUCH, SLIDE L

- 1 - 2 Point R toe to R side (1), Touch R next to L (2) 9  
3 - 4 Slide R to R (3), Touch L next to R (4) 9  
5 - 6 Point L toe to L side (5), Touch L next R (6) 9  
7 - 8 Slide L to L (7), Touch R next to L (8) 9

## A[17-- 24] $\frac{1}{4}$ TURN R x2, BEHIND W/POINT, ROCK RECOVER

- 1 - 2 Making  $\frac{1}{4}$  R w/R (1), Make  $\frac{1}{4}$  R stepping L to L (2) 3  
3 - 4 Step R behind L (3), Point L toe to L side (4) 3  
5 - 6 Step L behind R (5), Point R toe to R side (6) 3  
7 - 8 Rock Back on R (7), Recover on L (8) 3

Styling The Points can also be treated as back hitches for a more smooth feeling. \*\*Restart\*\*

## A[25-- 32] HALF TURN, V--STEP, JUMP BACK, BODY ROLL

- 1 - 2 Step R fwd (1), Pivot  $\frac{1}{2}$  turn L (2) 3  
3 - 4 Step R foot out on R diagonal (3), Step L foot out on L diagonal (4) 9  
& 5 - 6 Step R foot back to center (&), Step L next to R (5), \*Jump backwards to center\* Clap (6) 9  
7 - 8 Body roll from head to toe with weight ending on L (7 - 8) \*If you prefer, just hold\* 9

## B [1-8] TOE STRUTS X2 $\frac{1}{4}$ TURN ROLL LEFT

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) 3  
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) 3  
5 - 6 Roll Hips CCW making a  $\frac{1}{8}$  turn L (5 ---6) 1:30  
7 - 8 Roll hips CCW making  $\frac{1}{8}$  turn L (7-- - - 8) 12

## B [9-16] TOE STRUTS X2 SYNCOPATED $\frac{1}{2}$ TURN PADDLE

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) 12

- 3 - 4 L toe Fwd on L diagonal (3), Step on L (4) 12  
5&6& Push R to side making an 1/4 turn L x2 (5&6&) and party party party party ;) 9  
7&8& Push R to side making an 1/4 turn L x2 (7&8&) and party party party party ;) 6

**B[17-14 [1724] TOE STRUTS X2 ¼ TURN ROLL LEFT**

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) 6  
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) 6  
5 - 6 Roll Hips CCW making a 1/8 turn L (5 ---6) 4:30  
7 - 8 Roll hips CCW making 1/8 turn L (7- - - -8) 3

**B[25-32 TOE STRUTS X2 SYNCOPATED 1/2 TURN PADDLE TURN**

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) 3  
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) 3  
5&6& Push R to side making an 1/4 turn L x2 (5&-6&) and party party party party ;) 12  
7&8& Push R to side making an 1/4 turn L x2 (7&8&) and party party party party ;) 9

**Have fun and enjoy! Dance to Express, Not impress!**

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