

Caribbean Feeling

COPPER KNOB
BY CHOREOGRAPHY

Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Audrey Watson (Scotland) May 2017

Music: Caribbean Feeling by Nathan Carter - iTunes



#32 - Count Intro

S1. Side Tog Fwd Hold, Mambo Sweep.

- 1-2 Step right to right side, close left next right.
- 3-4 Step fwd on right, hold for a beat.
- 5-6 Rock fwd on left, recover on right.
- 7-8 Step back on left, sweep right front to back.

S2. Behind Side Cross Hold, ½ Turn Side Cross, Hold.

- 1-2 Cross right behind left, step left to left side.
- 3-4 Cross right over left, hold for a beat.
- 5-6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side.
- 7-8 Cross left over right, hold for a beat.

S3. Side Touch, Side Kick, Behind ¼ Turn Step Hold.

- 1-2 Step right to right side, touch left next right.
- 3-4 Step left to left side, kick right foot diagonal right.
- 5-6 Cross right behind left, turn ¼ left stepping fwd on left.
- 7-8 Step fwd on right, hold for a beat.

S4. Rocking Chair, Shuffle Fwd scuff.

- 1-2 Rock fwd on left, recover back on right.
- 3-4 Rock back on left, recover fwd on right.
- 5-6 Step fwd on left, close right next left.
- 7-8 Step fwd on left, scuff right foot fwd.

S5. Walk ¼ Hold, Walk ¼ Hold, Shuffle Fwd Hold. (Completes a ½ Turn)

- 1-2 Turn ¼ right stepping fwd on right, Hold for a beat.
- 3-4 Turn ¼ right stepping fwd on left, Hold for a beat.
- 5-8 Shuffle fwd right, left, right, Hold. (Steps 1-4 completes a ½ Turn)

S6. Mambo Fwd Hold, Sailor ¼ Turn Hold.

- 1-2 Rock fwd on left, recover back on right.
- 3-4 Step back on left, hold for a beat.
- 5-6 Turn ¼ right stepping right behind left, step left to left side.
- 7-8 Step fwd on right, hold for a beat.

Restart dance from beginning during Wall 3 & Wall 7 Change step 7- Touch right next left.

S7. Side Rock Cross Hold x 2.

- 1-2 Rock left to left side, recover on right.
 - 3-4 Cross left over right, hold for a beat.
 - 5-6 Rock right to right side, recover on left.
 - 7-8 Cross right over left, hold for a beat.
- Restart dance from beginning during Wall 6- Change step 7 -Touch right next left.

S8. Walk ¼ Hold, Walk ¼ Hold, Shuffle Fwd Hold. (Completes a ½ Turn)

- 1-2 Turn $\frac{1}{4}$ right stepping fwd on left, Hold for a beat.
- 3-4 Turn $\frac{1}{4}$ right stepping fwd on right, Hold for a beat
- 5-8 Shuffle fwd stepping left, right, left, hold for a beat. (Steps 1-4 completes a $\frac{1}{2}$ Turn)