

# Clap Clap Clap

**Count:** 64    **Wall:** 2    **Level:** Phrased Intermediate

**Choreographer:** Amy Glass (November 2016)

**Music:** Clap Your Hands by Leo Soul (3:16). iTunes, Amazon

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**#16 count intro. Phrasing: AA BB AA BB AA BB**

## Section A: 32 counts

### [1-8]Rock, Recover, Coaster, Step Pivot ½, Walk x2

- 1-2            Rock forward on RF, Recover weight on LF
- 3&4           Step back on RF, Step LF next to RF, Step RF forward
- 5-6           Step LF forward, Pivot ½ R (6:00)
- 7-8           Walk forward L, R

### [9-17]Step Touch L, R with Arms, Sway L, R, L, Chasse ¼ R

- 1-2           Step LF to L side while lifting L arm flexing bicep, Touch RF in place
- 3-4           Step RF to R side while lifting R arm flexing bicep, Touch LF in place
- 5-6-7        Sway L, R, L (bringing arms down slowly during these 3 counts)
- 8&1          Step RF to R, Close LF next to R, Step forward on RF turning ¼ R (9:00)

### [18-24]Scuff, Touch, Hip Bump, Dorothy x2

- 2-3           Scuff LF, Touch LF forward
- &4&          Lift L hip up, Return to center, Finish with weight L
- 5&6          Step forward (diagonal) on RF, Lock LF behind RF, Step forward on RF
- 7&8          Step forward (diagonal) on LF, Lock RF behind LF, Step forward on LF

### [25-32]Rock Recover, ½ R, Walk x, Cross ¼ R, Side, Rock Back, Recover

- 1-2           Rock forward on RF, Recover weight back on LF
- 3-4           Turn ¼ R stepping RF to R, Turn ¼ R walking forward on LF (3:00)
- 5-6           Cross RF over LF while turning ¼ R, Step LF to L side (6:00)
- 7-8           Rock back on RF, Recover forward on LF

**Option: Counts 3-6 turn 1 ¾ R [Turn ½ R stepping forward R (3), ½ R stepping back L (4), ½ R stepping forward R (5), ¼ R stepping side L (6)]**

## Section B: 32 counts

### [33-40]Walk x3 to 1:30 Diagonal, Clap x3, Turn ½ and walk to 7:30 Diagonal, Clap x3

- 1-2-3        Walk forward R, L, R (1:30)
- &4&          Clap hands together above the R shoulder x3 (prep for ½ turn L to 7:30 diagonal)
- 5-6-7        Turn ½ L walking forward L, R, L (7:30)
- &8&          Clap hands together next to the L hip x3

### [41-48]Rock R, Recover, Rock L, Recover, Heel & Heel & Vaudeville

- 1-2&        Rock RF to R, Recover weight on LF, Close RF next to LF (7:30)
- 3-4&        Rock LF to L, Recover weight on RF, Close LF next to RF

5&6& Touch R heel forward, Step RF next to LF, Touch L heel forward, Step LF next to RF  
7&8& Cross RF over LF, Step LF back, Touch R heel forward, Close RF next to LF

**[49-56]Walk x3, Out, Out, In, Cross, Slow Unwind 7/8 to R**

1-2-3 Walk forward L, R, L  
&4&5 Step RF out, LF out, RF in, Cross LF over RF  
6-7-8 Slow unwind  $\frac{3}{4}$  to 6:00 wall-end weighted L [Styling: arms straight by sides, palms down, bounce heels]

**[57-64]Triple Step R Jazz Box (Small triples)**

1&2 R cross shuffle (Cross RF over LF, LF to L, Cross RF over LF)  
3&4 L triple step back (Step back on LF, Step RF next to LF, Step LF back)  
5&6 R chasse (Step RF to R, Close LF next to RF, Step RF to R)  
7&8 L triple step forward (Step forward on LF, Step RF next to LF, Step forward on LF)

**Have fun!**

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