



Before You Go Forever

WHAM!

Choreographed by Magali Chabret - December, 2016 - www.galichabret.com

Description : Improver line dance - 64 counts - 4 wall

Music : **Wake Me Up Before You Go-Go (Wham!)** - [CD : The Final, December, 1983]
162 bpm - 32 counts intro

In tribute to George Michael, idol of my youth

To help you : wall 1 : 1-64 + Tag - wall 2 : 1-60 + 33-64 - wall 3 : 1-64 + Tag - wall 4 : 1-60 + 33-64

1-8 : SIDE, TOUCH, SIDE, TOUCH, R GRAPEVINE, TOUCH

- 1-4 Step R to R side – touch L beside R – step L to L side – touch R beside L
5-8 Step R to R side – step L behind R – step R to R side – touch L beside R

9-16 : L GRAPEVINE, BRUSH, STEP, BOUNCE ½ TURN L

- 1-4 Step L to L side – step R behind L – step L to L side – brush R toe forward
5-6 Step R forward – bounce both heels with 1/4 turn L
7-8 Bounce both heels with 1/8 turn L – bounce both heels with 1/8 turn L (weight on L) (6:00)

17-24 : TOE-KICK, TOE-KICK, WEAVE L, HOLD

- 1-2 Touch R toe (in) next to L – kick R to side
3-4 Touch R toe (in) next to L – kick R to side
5-8 Cross R behind L – step L to L side – cross R over L – hold

25-32 : TOE-KICK, TOE-KICK, WEAVE R, HOLD

- 1-2 Touch L toe (in) next to R – kick L to side
3-4 Touch L toe (in) next to R – kick L to side
5-8 Cross L behind R – step R to R side – cross L over R – hold

*33-40 : STEP, CLAP, ½ TURN L, CLAP, STEP, CLAP, ¼ TURN L, CLAP

- 1-4 Step R forward – hold & clap – pivot 1/2 turn L – hold & clap (12:00)
5-8 Step R forward – hold & clap – pivot 1/4 turn L – hold & clap (9:00)

41-48 : 1/8 L, SIDE, TOGETHER, SIDE, TOUCH, ¼ R, SIDE, TOGETHER, SIDE, TOUCH

- 1-4 1/8 turn L stepping R to R side (facing 7:30) – step L beside R – step R to R side – touch L beside R
5-8 1/4 turn R stepping L to L side (facing 10:30) – step R beside L – step L to L side – touch R beside L

49-56 : TOE STRUT R-L, COASTER STEP, BRUSH

- 1-4 Step back on R toe (9:00) – drop R heel – step back on L toe – drop L heel
5-8 Step back on ball of R – step L next to R – step R forward – Brush L toe forward

57-64 : STEP, LOCK, STEP, BRUSH, 4 WALKS IN A ½ CIRCLE

- 1-4 Step L forward – lock R behind L – step L forward – brush R toe forward
5-8** 4 walks in a circle making 1/2 turn L : Rf, Lf, Rf, Lf (3:00)

****These 4 steps are done twice on 1st wall and 3rd wall, but they are not done at all on 2nd wall and 4th wall**

TAG : at the end of 1st wall and 3rd wall, repeat the 4 last counts of the dance :

- 1-4** 4 walks in a circle making 1/2 turn L : Rf, Lf, Rf, Lf

REPEAT : during 2nd wall and 4th wall, don't make the 4 last counts of the dance (4 walks in a circle), and repeat counts 33 to 64 (from "Step R forward – clap ...")

« Croquez la vie à pleines danses ! » Magali Chabret - Original stepsheet of the choreographer - galicountry76@yahoo.fr